

KATHRINE LOVELL

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Faculty, Rhode Island School of Design, 1995-present, Providence, RI

Continuing Education, certificate program in decorative painting.
Developed a new teaching curriculum for color theory.
Developed faux painting segment of decorative painting certificate program, adding advanced classes and classes in applied techniques.
Participates as a critic in the annual preparation and overview of certificate student portfolios required for graduation.

Private Instruction in painting at El Studio La Mano, 2001-present, Providence, RI

Developed strategies and programs for overcoming creative blocks.
Instruction in watercolor, acrylics, bookmaking techniques, collage, and illustration as well as a variety of decorative techniques.
Working with adult students individually and in group situations.

Scenic Painting, 1993-present

Trinity Repertory Company, 1993-2000 Providence, RI

Experience in fabrication of back drops, hard scenery, prop elements, furniture and signage.
Employed various painting techniques from tromp l'oeil, to pouncing, cartooning and projection.
Fabricating the paint elements of designs by various designers in over forty productions.
Supervising paint crews.
Budgeting and pricing shows.
Working closely with designers.

Other Theaters:

Perishable Theater, Providence, RI
Persephone Theater, Newburyport, MA
Newgate Theater, Providence, RI
Theater Offensive, Boston MA
Wilbur Theater, Boston, MA
Central City Opera, Denver, CO
New England Conservatory of Music, Boston, MA
Opera Omaha, Omaha, NE
New Rep Theater, Newton, MA
Stoneham Theater and Ensemble, Stoneham, MA
Madison Square Garden, New York, NY
Lyric Stage, Boston, MA
Wheelock Family Theater, Boston, MA